

Robyn Marie Lamp, Soprano

www.robymarielamp.com

robymarielamp@gmail.com

561-315-7702



Operatic Roles

| | | | |
|-------------------------|--|-------------------------------|------|
| Julia Child | <i>Bon Appétit!</i> | First Coast Opera | 2022 |
| Mimi | <i>La bohème</i> | Opera in Williamsburg | 2022 |
| Tosca | <i>Tosca</i> | Gulfshore Opera | 2022 |
| Clotilde/Norma (cover) | <i>Norma</i> (COVID-19 cancellation) | Boston Lyric Opera | 2020 |
| Suor Angelica | <i>Suor Angelica</i> | Opera Fusion | 2019 |
| Lucrezia Borgia | <i>Lucrezia Borgia</i> | Gulfshore Opera | 2019 |
| First Lady | <i>The Magic Flute</i> | Orchestra Miami | 2018 |
| Ariadne | <i>Ariadne auf Naxos</i> | Opera Fusion | 2017 |
| Adele/Imogene (cover) | <i>Il pirata</i> | Bel Canto at Caramoor | 2017 |
| Romaine Patterson | <i>Not In My Town</i> (World Premiere) | Opera Fusion | 2016 |
| Nedda (cover) | <i>Pagliacci</i> | Sarasota Opera | 2014 |
| Lucrezia Borgia (cover) | <i>Lucrezia Borgia</i> | Bel Canto at Caramoor | 2014 |
| Donna Elvira | <i>Don Giovanni</i> | Toronto Summer Opera Workshop | 2013 |
| Fiordiligi | <i>Così fan tutte</i> | Opera del West | 2013 |

Concert and Oratorio Soloist

| | | | |
|------------------|---|----------------------------------|------|
| Verdi | <i>Messa da Requiem</i> | Master Chorale of South Florida | 2023 |
| | | The Masterwork Chorus | 2022 |
| Handel | <i>Messiah</i> | Palm Beach Symphony | 2022 |
| Beethoven | <i>Egmont, Op. 84</i> | Orchestra Miami | 2022 |
| Mozart | <i>Requiem</i> | Palm Beach Symphony | 2021 |
| | | Master Chorale of South Florida | 2021 |
| Beethoven | <i>Sechs Lieder von Gellert Op. 48</i> | Orchestra Miami | 2021 |
| Mendelssohn | <i>Elijah</i> (COVID-19 cancellation) | Master Chorale of South Florida | 2020 |
| Beethoven | Symphony No. 9 in D Minor | South Florida Symphony Orchestra | 2020 |
| Barber | <i>Knoxville: Summer of 1915</i> | The Symphonia | 2019 |
| Vaughan Williams | <i>Dona Nobis Pacem</i> | Mid-America Productions | 2019 |
| Verdi | <i>Messa da Requiem</i> | Southwest Florida Symphony | 2019 |
| | | SUNY Fredonia School of Music | 2019 |
| | | Music Worcester | 2019 |
| Brahms | <i>Ein Deutsches Requiem</i> | Master Chorale of South Florida | 2018 |
| Rossini | <i>Petite Messe Solennelle</i> | Bel Canto at Caramoor | 2017 |
| Haydn | <i>Missa in Angustiis</i> ("Lord Nelson") | Newburyport Choral Society | 2013 |

Awards

| | | |
|---------------------|--|------|
| First Place | D'Angelo Young Artist Vocal Competition at Opera Tampa | 2022 |
| Encouragement Award | Rising Stars Vocal Competition - Vero Beach Opera | 2019 |
| Encouragement Award | Gerda Lissner International Vocal Competition | 2017 |
| First Place | New York Lyric Opera Theatre National Vocal Competition | 2017 |
| Regional Finalist | Metropolitan Opera National Council Auditions: South East Region | 2016 |
| First Place | Lois Alba Aria Competition | 2016 |

Select Training Programs: Boston Lyric Opera, Sarasota Opera, Bel Canto at Caramoor

Education: Louisiana State University, MM 2012 | Florida Atlantic University, BM 2010

Directors

Martha Collins
Eve Summer
Stephanie Havey

Coaches

Derrick Goff
Doug Han
Geoffrey Loff

Conductors

Jorge Parodi
Will Crutchfield
David Angus

Extra References

Brett Karlin
Steffanie Pearce
Elaine Rinaldi