

# Robyn Marie Lamp, Soprano

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Robyn Marie Lamp is a powerful Florida-based soprano whose operatic and concert career is flourishing. “Soprano star quality,” “radiant pianissimos,” and “silvery soprano timbre,” are just some of the ways critics describe her. Her 2023-24 season will include the role of Donna Anna in Mozart's *Don Giovanni* with both **Opera Tampa** and **Winter Opera St. Louis**, as well as soloist in *Considering Matthew Shepard* with **Master Chorale of South Florida**. Highlights of 2022-23 included the role of Mimì in Puccini's *La bohème* with **Opera in Williamsburg**, Julia Child in Hoiby's *Bon Appétit!* with **First Coast Opera**, and soprano soloist in Verdi's *Requiem* with the **Masterworks Chorus** at **Carnegie Hall**. She also was the soprano soloist in Handel's *Messiah* with **Palm Beach Symphony**, an ensemble member of the GRAMMY-nominated vocal ensemble **Seraphic Fire**, and a featured soloist in galas for **Opera Orlando**, **Opera Tampa** and **Gulfshore Opera**.

Coming out of the COVID pandemic shutdown, 2021-22 highlights included the title role in Puccini's *Tosca* with **Gulfshore Opera**, soprano soloist in Beethoven's *Egmont Op. 84* with **Orchestra Miami** and soprano soloist in Mozart's *Requiem* with both **Palm Beach Symphony** and **Master Chorale of South Florida**. She also won first place in the D'Angelo Young Artist Vocal Competition at **Opera Tampa** that season.

Lamp co-founded **Amelia Island Opera** in 2021, a company she formed to serve her arts-hungry North Florida community; she is also company manager for **IlluminArts**, a Miami-based nonprofit that presents world-class performances of classical music to Miami's vibrant arts audiences.

