

Robyn Marie Lamp, Soprano

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Robyn Marie Lamp, a powerful Florida-based soprano, wasn't quiet for too long during the COVID-19 pandemic shutdown. Virtual, outdoor, and socially distanced concerts, street stages, livestreams — even a “porch concert” in her neighborhood — are among the ways she lifted her voice, and spirits, remaining connected with her craft and audiences.

Her 2021-22 season will include singing the title role in *Tosca* for Gulfshore Opera, Mozart's *Requiem* with the Palm Beach Symphony and Master Chorale of South Florida, and Beethoven's *Egmont* with Orchestra Miami. The 2019-20 season sent her to Boston, where she appeared as Clotilde and covered the title role in Bellini's *Norma* with Boston Lyric Opera as an Emerging Artist. Another highlight was appearing as the soprano soloist in Beethoven's Ninth Symphony with the South Florida Symphony Orchestra at the Broward Center. She returned to Gulfshore Opera to sing an all-Puccini concert and portrayed the title role in Puccini's *Suor Angelica* with Opera Fusion, a South Florida company.

She made her Carnegie Hall debut in her 2018-19 season, singing the soprano solo in Ralph Vaughan Williams' *Dona Nobis Pacem* with Mid-America Productions. That season she also sang three Verdi *Messa da Requiem*'s, one with only hours' notice, as she filled in for an ailing soprano with the Southwest Florida Symphony Orchestra. Ms. Lamp was scheduled to be the soprano soloist for Masterwork Chorus' performance of Verdi's *Messa da Requiem* in Carnegie Hall, but that performance was canceled due to the COVID-19 pandemic.

Ms. Lamp has been the recipient of multiple competition awards from the Rising Stars Vocal Competition at Vero Beach Opera, the Metropolitan Opera National Council Auditions, the Gerda Lissner Foundation, the Lois Alba Aria Competition, the New York Lyric Opera Vocal Competition, and others.

